

Lilian Beidler

Curriculum Vitae October 2015

Sound artist, composer, performer based in London, UK.
*1st of March 1982 in Bern, Switzerland.

Versatile, enthusiastic, energetic, charismatic and highly creative, I am looking forward to play a key role in the development of the contemporary world. I am interested in linking my artistic practice to international political relations, intercultural communication and scientific technical and sociological research. In my work I explore electronic and digital media and its influence on the perception of the human body, interpersonal relationships and composition within a performative context.

Work Experience

2005 - present

Artistic Practice

I am highly passionate about my artistic practice. Umpteen international collaborations qualify me for teamwork with people from diverse backgrounds. My perceptive abilities in dealing with materialities are highly developed. I have a distinct sensibility for different media. My work as a performer constantly sharpens my senses and trains my physical presence. I am used to work in open processes and cope with unexpected results.

2001 - present

Art Education

My teaching experience includes one-to-one tuition and group workshops for both adults and children as well as international master classes, ranging from 1-day to long-term projects. I am a member and collaborator of different international educational organisations. My classes mostly focus on contemporary music and sound in connection with physicality.

- Piano teaching, Conservatory Aarberg, CH (2001)
- „Make some noise!“, workshop for drug addicts, Terra Vecchia Kehrsatz/CH (2011)
- Workshop at the Columbus College of Art & Design, Ohio/USA (2013)
- „Stadtereignisse“, project about public space with N. Giuliani & A. Gsell, CH (2015/16)

2003 - present

Technical assistance

Apart from widely engaging with technical devices for my own artistic work, I have technically supported a range of works from other artists. These include technical support for Laurent Schmid (CH 2012) and sound design and live mixing for Pascal Viglino (2008-11) as well as leading several studio productions with different musicians and assisting theatre and dance productions as a lighting or sound technician.

2003 - 2015

IT specialist data collection

My position as a IT specialist data collection in the market research institute JEKO AG (now: LINK Institut) included the following tasks: directing team of up to 20 data collection staff members, collecting and organizing data, preparing and processing questionnaires for customer surveys, overseeing and programming different specialized software, translations of questionnaires (German-English-French-Italian)



Education

2014 - 2015
Goldsmiths University London, UK

MA Performance Making

Pass with Distinction

The main reason for me to choose this international laboratory programme was its physical approach to creating experimental performances in today's hybrid globalized culture in collaborative research with individuals from diverse backgrounds.

2014
Bern University, Switzerland

Master of Research on the Arts

The MA Research on the Arts is a preparation for PhD studies for art graduates. It gave me further insight into academic working methods. I completed one term of study. I am looking to undertake a more practice-based PhD in the future.

2008 - 2010
Bern University of the Arts, Switzerland

MA Contemporary Arts Practice

My emphasis during this multidisciplinary course for artists from the visual arts, the performing arts, music and literature, was on approaching musical composition through different media and building my own instruments with electronic devices. Major: Music and Media Arts, Minors: Jazz Composition and Theory & Théâtre Musical.

2005 - 2008
Bern University of the Arts, Switzerland

BA Music and Media Arts

Solfège, musical history, ear training, formal theory and analysis, piano lessons and choir complemented classes on the implementation of music in a multimedia context, sound-engineering and the composition of live-electronics.

2001
Gymnasium Biel-Seeland, Switzerland

Bilingual Matura (university qualification)

Bilingual French / German, Main subjects: Philosophy, pedagogy, Latin, Spanish

Languages

German	Native tongue
English	Proficient user
French	Proficient user
Spanish	Proficient user
Latin	Independent user
Italian	Independent user
Russian	Basic user
Mandarin	Basic user

Technical Skills

- Microsoft Office / iWork
- Adobe Photoshop, Indesign
- Adobe Premiere Pro, iMovie (film editing)
- Pro Tools, Logic Pro, Pyramix (sound editing)
- HTML, CSS
- Wordpress
- MaxMSP/Jitter
- Expertise in sound engineering both in a live and studio context (recording, cutting, montage, mixing and mastering)
- Proficiency of electronics (circuits, SMD, soldering) and artistic mechatronics (circuit bending, hardware hacking)

Interests

Work engagement and artist residencies as well as extensive travels and language courses led me to China, Russia, North Africa, South, Central and North America, Southeast Asia, the Middle East and all over Europe.

I enjoy exercise and physical training such as different dance techniques and vocal training as my daily routine.

Artistic activities (selection)

Performances

„running“ at <http://iiiinitiative.org>, The Hague/NL (2015) | „Llévame“ at „Der breite Raum“ - festival for electronic music, Bern/CH (2015) | Sound performance at Trispace Gallery, London/UK (2014) | Site-specific work for ArtStadtBern, Bern/CH (2014) | „running“ at SculptureX Symposium 2013 in Columbus Ohio/USA (2013) | „running“ and „voicetrument“ at Pantocrátor Gallery Shanghai/CN | „ephemer“ at I-Park, East Haddam/USA (2012) | „versaturum in motu“ at Forum Freies Theater in Düsseldorf/DE (2011) | „Let's make up India!“ with Eva Maria Küpfer at Rote Fabrik Zürich/CH (2010) | „SINFÖHNIE | pol air - Hairdryers Orchestra, so föhn! & tors-tors“ at the gallery talwegeins in Bern/ CH (2010) | „Zukunft aufs Brot“ with Cyrill Lim, „pol air - Hairdryers Orchestra“ and „Hardware Hacking“ at ARENA ... der jungen Künste in Erlangen/DE (2010) | „pol air - Hairdryers Orchestra“ at RESONANZEN - Festival für Hörkunst in Leipzig/DE (2010) | „pol air - Hairdryers Orchestra“ at next_generation 3.0 at ZKM Karlsruhe/DE (2009) | „pol air - Hairdryers Orchestra“ at OUTNOW! Schwankhalle in Bremen/DE (2009) | „Clapping Music from Steve Reich“ with Cyrill Lim at act in Geneva/CH (2008) | „artuino“ within the symposium „Klang (ohne) Körper“ at Bern University of the Arts in Bern/CH (2008)

Exhibitions and installation art

„School bell - a sound installation“ - Art-in-architecture/art education project in Bowil/CH (2014) | „TANZ MICH FREI!“ at Theaterladen Schlachthaus theater Bern/CH | „Panorama“ at Zimmermannhaus in Brugg/CH with île flottante | Nica Giuliani & Andrea Gsell (2013) | „Ich will bis zum Tod.“ with île flottante | Nica Giuliani & Andrea Gsell at Trudelhaus in Baden/CH (2012) | „ever become again“ with Cyrill Lim, Penclub Gallery Budapest hosted by the Hungarian Multicultural Center/HU (2012) | „Swarm“ at C.A.R. Contemporary Art Ruhr in Essen/DE (2012) | „tors-tors“ and „Swarm“ at junkunst in Winterthur/CH (2011) | „Panorama“ with île flottante | Nica Giuliani & Andrea Gsell at Ausstellungsraum Klingental Basel/CH (2011) | „so föhn!“ at Taming Technology in Florence/IT (2011) | „Fisches Nachgesang“ with île flottante | Nica Giuliani & Andrea Gsell at Vögele Kulturzentrum in Pfäffikon/CH (2011) | „Fisches Nachgesang“ with île flottante | Nica Giuliani & Andrea Gsell in the exhibition Auswahl 10 at Aargauer Kunsthaus in Aarau/CH (2010) | „so föhn!“ at Substitut in Berlin/DE (2010) | „floconnes“ with île flottante | Nica Giuliani & Andrea Gsell at Fondation Beyeler in Basel/CH (2010) | „Fisches Nachgesang“ with île flottante | Nica Giuliani & Andrea Gsell at videotank in Zürich/CH (2009) | „Hardware Hacking“ at Diskurs09 in Giessen/DE (2009) |

Participatory practice & social art

„Pavilion“ at Goldsmiths University of London/UK (2015) | AOD Action Beijing in collaboration with Noah Schenk (USA) & Wang Zi (CN) in Beijing/CN | ART ON DEMAND - Art Home Delivery Service in collaboration with Pilar Mata Dupont, Vera Hofmann, Brenna Noonan, Sabine Schründer and Vanessa Vaughan in Hämeenkyrö/FI

Talks & lectures

Artist talk at ‚Art Meets Radical Openness‘ (AMRO) artlab, Linz/AU (2015) | College of Art & Design, Columbus Ohio/USA (2013) | „Zoom in den Klang“ at Musikschule Aarberg/CH (2011) | Artsit talk at OUTNOW! Schwankhalle in Bremen/DE (2009)

Residencies

Artist in Residence at <http://iiiinitiative.org>, The Hague/NL (2015) | Pantocrátor Gallery Shanghai/ CN (2013) | Imagine Gallery, Beijing/CN (2013) | Inside Out Art Museum, Beijing/CN (2013) | Arteles Creative Center in Hämeenkyrö/FI (2013) | I-Park, East Haddam/USA (2012) | Artist in Residence at „Interface - A workshop series for experimental Sound-Art“ at Forum Freies Theater in Düsseldorf/DE (2011)

Awards & Grants

Recognition award music of the canton of Bern 2015 | Shortlisted performance proposal for „Infecting the City Festival“, Cape Town/ZA (2014) | Shortlisted for art-in-Architecture competition from Amt für Hochbau Zürich/CH, with île flottante | Nica Giuliani & Andrea Gsell (2013) | Financial support for „running“ and „AOD Action Beijing“ from the City and the Canton of Bern/CH (2013) | Financial support for „Swarm“ from the City and the Canton of Bern/CH (2012)

Publications

„Running - a Performance by Lilian Beidler, „running“ on <http://what-ifblog.net> | „running“ in *IMAGE Magazine*, issue fall 2013, CCAD Columbus Ohio/USA (2013) | „Art on Demand“ in *Hämeenkyrön Sanomat*, Hämeenkyrö/FI (2013) | „Sonic interaction design“, online publication <http://www.soundkino.org> | „Medienkunst. Medien-Art. Sound-Art: Ein Interview mit Lilian Beidler“, *online publication*. <http://kontextschmiede.de> (2011) | „Z Basel a mym See“, *Trendbericht 12 der Schweizerischen Koordinationsstelle für Bildungsforschung*, Aarau/CH (2011) | „Das schmelzende Eis und eine spannende Zukunft“, *Nürnberger Abendzeitung*, Erlangen/DE (2010)

Teaching

Art education project „Stadtereignisse“ within „Safari“, Fachstelle für Kulturvermittlung Aargau/CH (2015/16) | Various art teaching projects with tönstör <http://www.toenster.ch> and MUS-E <http://www.mus-e.ch/mus-e/index.asp> and Bildung & Kultur des Kantons Bern, CH (2012-present) | Week-long performance project with 113 children within „Bildung und Kultur Bern“, St. Imier/CH (2013) | Workshop at College of Art & Design, Columbus Ohio/USA (2013) | Teaching „experimental radioplay“ with the assignment from MUS-E at Primarschule Brüttelen (2012) | „Make some noise!“, workshop about sound art, Fondation Terra Vecchia Kurzzeittherapie Kehrsatz/CH (2011) | „Z Basel a mym See“, media art project with Education Projekte Basel and the Symphony Orchestra Basel, Basel/CH (2010/11) | Piano teaching at Musikschule Aarberg/CH (2001)