

# Lilian Beidler

## Curriculum Vitae July 2015

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**Artist, musician, composer, performer based in London, UK.  
\*1st of March 1982 in Bern, Switzerland.**

Versatile, enthusiastic, energetic, charismatic and highly creative, I am looking forward to play a key role in the development of the contemporary world. I am interested in linking my artistic practice to international political relations, intercultural communication and scientific technical and sociological research. In my work I explore electronic and digital media and its influence on the perception of the human body, interpersonal relationships and composition within a performative context.



## Work Experience

2005 - present

### Artistic Practice

*I am highly passionate about my artistic practice. Umpteen international collaborations qualify me for teamwork with people from diverse backgrounds. My perceptive abilities in dealing with materialities are highly developed. I have a distinct sensibility for different media. My work as a performer constantly sharpens my senses and trains my physical presence. I am used to work in open processes and cope with unexpected results.*

2001 - present

### Art Education

*My teaching experience includes one-to-one tuition and group workshops for both adults and children as well as international master classes, ranging from 1-day to long-term projects. I am a member and collaborator of different international educational organisations. My classes mostly focus on contemporary music and sound in connection with physicality.*

- Piano teaching, Conservatory Aarberg, CH (2001)
- „Make some noise!“, weekend workshop for drug addicts, Terra Vecchia Kehrsatz, CH (2011)
- Workshop at the Columbus College of Art & Design, Ohio USA (2013)
- „Stadtereignisse“, education project about public space in collaboration with Nica Giuliani & Andrea Gsell, CH (2015/16)

2003 - 2014

### IT specialist data collection

*My position as a IT specialist data collection in the market research institute JEKO AG (now: LINK Institut) included the following tasks: directing team of up to 20 data collection staff members, collecting and organizing data, preparing and processing questionnaires for customer surveys, overseeing and programming different specialized software, translations of questionnaires (German-English-French-Italian)*

2003 - present

### Technical assistance

*Apart from widely engaging with technical devices for my own artistic work, I have technically supported a range of works from other artists. These include technical support for Laurent Schmid (CH 2012) and sound design and live mixing for Pascal Viglino (2008-11) as well as leading several studio productions with different musicians and assisting theatre and dance productions as a lighting or sound technician.*

## Education

2014 - 2015

Goldsmiths University London, UK

### MA Performance Making

*The main reason for me to choose this international laboratory programme was its physical approach to creating experimental performances in today's hybrid globalized culture in collaborative research with individuals from diverse backgrounds.*

2014

Bern University, Switzerland

### Master of Research on the Arts

*The MA Research on the Arts is a preparation for PhD studies for art graduates . It gave me further insight into academic working methods. I completed one term of study. I am looking to undertake a more practice-based PhD in the future.*

2008 - 2010

Bern University of the Arts, Switzerland

### MA Contemporary Arts Practice

*My emphasis during this multidisciplinary course for artists from the visual arts, the performing arts, music and literature, was on approaching musical composition through different media and building my own instruments with electronic devices. Major: Music and Media Arts, Minors: Jazz Composition and Theory & Théâtre Musical.*

2005 - 2008

Bern University of the Arts, Switzerland

### BA Music and Media Arts

*Solfège, musical history, ear training, formal theory and analysis, piano lessons and choir complemented classes on the implementation of music in a multimedia context, sound-engineering and the composition of live-electronics.*

2001

Gymnasium Biel-Seeland, Switzerland

### Bilingual Matura (university qualification)

*Bilingual French / German, Main subjects: Philosophy, pedagogy, Latin, Spanish*

## Languages

German	Native tongue
English	Proficient user
French	Proficient user
Spanish	Proficient user
Latin	Independent user
Italian	Independent user
Russian	Basic user
Mandarin	Basic user

## Technical Skills

- Microsoft Office / iWork
- Adobe Photoshop, Indesign
- Adobe Premiere Pro, iMovie (film editing)
- Pro Tools, Logic Pro, Pyramix (sound editing)
- HTML, CSS
- Wordpress
- MaxMSP/Jitter
- Expertise in sound engineering both in a live and studio context (recording, cutting, montage, mixing and mastering)
- Proficiency of electronics (circuits, SMD, soldering) and artistic mechatronics (circuit bending, hardware hacking)

## Interests

Work engagement and artist residencies as well as extensive travels and language courses led me to China, Russia, North Africa, South, Central and North America, Southeast Asia, the Middle East and all over Europe.

I enjoy exercise and physical training such as different dance techniques and vocal training as my daily routine.